

Attendance Policy

A student may accrue absences from classes equivalent to one week of class without any negative impact on the grade (e.g., 5 classes for Technique that meets 5 days/week, 3 classes for Pointe that meets 3 days/week, 2 classes for courses that meet two days/week). These absences are allowed for unexpected and unplanned circumstances and should be used judiciously. Please schedule other 'pre-planned' activities (e.g., family vacations, trips to see your favorite company perform, etc.) during the scheduled class breaks throughout the academic year.

Each absence beyond the excused absences enumerated above will result in a deduction equal to the amount of 1/3 of a letter grade. (For example, in a technique course five absences are permitted. If a student has earned the grade of an A, the 6th absence will result in that student's grade lowering to an A-, the 7th absence will result in a B+, etc.)

Graduating seniors (meaning those capable of completing the degree by the end of the following Spring or Summer term) *may* be excused from Ballet classes to attend auditions; however, approval by the Student Request Committee is required.

Please note: The above policy does not apply to Utah Ballet or Ballet Showcase rehearsals and performances. These opportunities are offered to students who are earnestly engaged in the creative research process through the development of a new work, or the acquisition and performance of a previously choreographed work. Only emergency illnesses will be excused without prior approval from the choreographer/repititeur. Any other absences will negatively affect the student's grade. If a student knows that they have pre-existing conflicts with the rehearsal/performance schedule, the student must list these on the audition form. After a student has been cast in a work, that obligation must become the top priority over 'other opportunities or engagements' that may arise.