

# BFA BALLET – MEN

(For catalog years prior to 2013-2014)

The following information is to help you track graduation requirements for the BFA in Ballet. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with a College of Fine Arts academic advisor:

Kira Jones	<a href="mailto:kjones@uc.utah.edu">kjones@uc.utah.edu</a>	MCD 126
Lena May-Fraser	<a href="mailto:lena.mayfraser@utah.edu">lena.mayfraser@utah.edu</a>	PAB 216
Brett Runnion	<a href="mailto:brunnion@uc.utah.edu">brunnion@uc.utah.edu</a>	ART 270

**To schedule an appointment** with one of these advisors, please visit <http://advising.utah.edu/scheduling>. If you have trouble making the appointment, please call the front desk at **University College (801-581-8146)**.

## GENERAL EDUCATION REQUIREMENTS

- 1 course     **AI** – American Institutions
- 1 course\*   **WR2** – Lower Division Writing
- 1 course\*   **QA** – Quantitative Reasoning A  
(college algebra/trigonometry)
- 2 courses   **HF** – Humanities
- 1 course    **SF** – Physical/Life Science
- 1 course    **SF/AS** – Physical/Life Science  
                  OR Applied Science
- 2 courses\*\* **BF** – Behavioral Science

\*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).

\*\*Some BF courses will fulfill emphasis/certificate requirements.

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor's Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.

## UNIVERSITY REQUIREMENTS

- Minimum Cumulative GPA: **2.00**
- Minimum Credit Hours: **122**
- Minimum Upper-Division Credit Hours: **40**
- Residency Credit Hours: **30 total, 20 of last 30**  
**(taken at the U of U)**

## BACHELOR'S DEGREE REQUIREMENTS

- 1 course\*    **CW** – Upper Division  
                  Communication/Writing
- 1 course     **DV** – Diversity
- 1 course     **IR** – Upper Division International

\***BALLE 4815** Dance Communication will fulfill a core requirement and the CW requirement. **DANC 4571** Movement in Culture will fulfill a core requirement and the CW requirement. **MGT 3810** Business & Professional Communication will fulfill a certificate requirement and the CW requirement. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL 1060) is a prerequisite for a CW class.

## **BALLET CORE REQUIREMENTS**

The BFA in Ballet requires 8 semesters of Ballet Technique and Pointe/Variations courses. Each year, a placement class is held, and faculty determine which class level is appropriate for each student. Students must advance to the 4000 level prior to graduation. **Student must receive a grade of “C-” or better in all required major courses.** Classes that are repeatable for credit are noted with an (R).

### **Ballet Technique**

BALLE 2290 (R) Ballet Technique I  
 BALLE 3290 (R) Ballet Technique II  
 BALLE 4290 (R) Ballet Technique III  
 BALLE 4590 (R) Ballet Technique IV  
 BALLE 4790 (R) Ballet Technique Apprenticeship  
 BALLE 4795 (R) Ballet Technique: Ballet West Trainee

### **Corresponding Men’s Class Levels**

BALLE 2225 (R) Men’s Class: Lower Division  
 BALLE 3225 (R) Men’s Class: Upper Division I  
 BALLE 4225 (R) Men’s Class: Upper Division I  
 BALLE 4525 (R) Men’s Class: Utah Ballet Company  
 BALLE 4722 (R) Men’s Class: Ballet West Trainees  
 BALLE 4725 (R) Men’s Class: Apprenticeship

Below is an EXAMPLE SCHEDULE that includes the Ballet Core Requirements. Please reference your **Focus Area** for additional requirements. Courses in brackets are required for the **Ballet Teaching Emphasis** or **Ballet Studio Teaching Certificate**.

### **FRESHMAN YEAR**

#### **FALL**

BALLE 1400 (3) Health & Wellness  
 BALLE 1500 (2) Elements of Music  
 BALLE 2300 (1) Character Dance I  
 BALLE \_\_\_\_ (3) Ballet Technique  
 BALLE \_\_\_\_ (1) Men’s Class  
 BALLE \_\_\_\_ (1) Partner Adagio  
 BALLE \_\_\_\_ (1+) Performance

**TOTAL CREDITS: 10-12**

#### **SPRING**

BALLE 2310 (1) Character Dance II  
 BALLE 2810 (1) Choreographic Process  
 BALLE \_\_\_\_ (3) Ballet Technique  
 BALLE \_\_\_\_ (1) Men’s Class  
 BALLE \_\_\_\_ (1) Partner Adagio  
 BALLE \_\_\_\_ (1+) Performance

**TOTAL CREDITS: 6-8**

### **SOPHOMORE YEAR**

#### **FALL**

BALLE 4401 (2) Kinesiology I  
 BALLE 4700 (3) Choreography I  
 BALLE \_\_\_\_ (3) Ballet Technique  
 BALLE \_\_\_\_ (1) Men’s Class  
 BALLE \_\_\_\_ (1) Partner Adagio  
 BALLE \_\_\_\_ (1+) Performance  
 BALLE \_\_\_\_ Focus Requirement(s)

**TOTAL CREDITS: 9-10**

#### **SPRING**

BALLE 2500 (2) Music for Ballet Class  
 BALLE 4402 (2) Kinesiology II  
 BALLE 4710 (3) Choreography II  
 BALLE \_\_\_\_ (3) Ballet Technique  
 BALLE \_\_\_\_ (1) Men’s Class  
 BALLE \_\_\_\_ (1) Partner Adagio  
 BALLE \_\_\_\_ (1+) Performance  
 BALLE \_\_\_\_ Focus Requirement(s)

**TOTAL CREDITS: 11-13**

### **JUNIOR YEAR**

#### **FALL**

BALLE 4560 (2) Partner Adagio  
 BALLE 4780 (3) Ballet Methodology  
 BALLE \_\_\_\_ (3) Ballet Technique  
 BALLE \_\_\_\_ (1) Men’s Class  
 BALLE \_\_\_\_ (1) Partner Adagio  
 BALLE \_\_\_\_ (1+) Performance  
 BALLE \_\_\_\_ Focus Requirement(s)

**TOTAL CREDITS: 9-11**

#### **SPRING**

BALLE 4410 (3) Ballet History (online)  
 BALLE 4570/4580 (2) Partner Adagio  
 BALLE \_\_\_\_ (3) Ballet Technique  
 BALLE \_\_\_\_ (1) Men’s Class  
 BALLE \_\_\_\_ (1) Partner Adagio  
 BALLE \_\_\_\_ (1+) Performance  
 BALLE \_\_\_\_ Focus Requirement(s)

**TOTAL CREDITS: 9-11**

### **SENIOR YEAR**

#### **FALL**

BALLE 4760 (1) Portfolio Design  
 BALLE \_\_\_\_ (3) Ballet Technique  
 BALLE \_\_\_\_ (1) Men’s Class  
 BALLE \_\_\_\_ (1) Partner Adagio  
 BALLE \_\_\_\_ (1+) Performance  
 BALLE \_\_\_\_ Focus Requirement(s)

**TOTAL CREDITS: 5-6**

#### **SPRING**

BALLE 4940/4960 (2-3) Senior Capstone  
 BALLE \_\_\_\_ (3) Ballet Technique  
 BALLE \_\_\_\_ (1) Men’s Class  
 BALLE \_\_\_\_ (1) Partner Adagio  
 BALLE \_\_\_\_ (1+) Performance

**TOTAL CREDITS: 6-8**

## BALLET FOCUS REQUIREMENTS

To complete BFA requirements a student must select a Focus: **Performance, Teaching, or Character Dance**. Each student must complete the requirements within one Focus, but a student may choose more than one Focus. Generally, ***your focus requirements should not be taken freshman year. However, it is important to begin taking your focus requirements your Fall semester of your sophomore year to be on track for graduation.*** Meet with your Fine Arts Academic Advisor or one of the Undergraduate Department Faculty Advisors to determine which focus/foci would be most appropriate for you.

### **PERFORMANC FOCUS** (18 credits)

BALLE 2320 (2) Modern Technique for Ballet Majors I  
 BALLE 2330 (2) Modern Technique for Ballet Majors II  
 BALLE 2380/3380/4380 (R) (2) Jazz Dance (placement required)  
 BALLE 2390/3390/4390 (R) (2) Jazz Dance (placement required)

BALLE 3010 (2) Acting for Dancers  
 BALLE \_\_\_\_ (8) Performance Credits

### **TEACHING FOCUS** (14 credits)

BALLE 2320/2330 **OR** 2380/3380/4380 (R) (2) Modern **OR** Jazz  
 BALLE 3260 (2) Dance Production/Lighting  
 BALLE 4785 (3) Ballet Pedagogy\*\*  
 BALLE 4860 (1) Teaching Practicum: Ballet\*\*\*  
 BALLE \_\_\_\_ (3) Performance Credits

### **Teaching Practica** (choose 3 credits):\*\*\*

BALLE 4210 (R) (1) Pointe Methodology  
 BALLE 4860 (1) Teaching Practicum: Ballet  
 BALLE 4880 (1) Teaching Practicum: Character  
 BALLE 4890 (1) Teaching Practicum: Other  
 BALLE 4930 (1) Senior Capstone: Tchg Practicum

### **CHARACTER DANCE FOCUS** (17 credits)

BALLE 2320/2330 **OR** 2380/3380/4380 (R) (2) Modern **OR** Jazz  
 BALLE 3260 (2) Dance Production/Lighting  
 BALLE 4060 (3) Perspectives in Character Dance\*\*\*  
 BALLE 4310 (R) (1) Advanced Character Dance I\*

BALLE 4320 (R) (1) Advanced Character Dance II\*  
 BALLE 4785 (3) Ballet Pedagogy\*\*  
 BALLE 4880 (1) Teaching Practicum – Character\*\*\*  
 BALLE \_\_\_\_ (4) Performance Credits

\*recommended Sophomore Year

\*\*recommended Junior Year

\*\*\*recommended Senior Year

### **PERFORMANCE CREDITS**

Students may earn performance credits in *Showcase, Character Dance Ensemble, Ballet Ensemble, Jazz Concert, Utah Ballet* **OR** for performances in professional companies. Any time a student is in a department performance the student must enroll for at least 1 credit. Students who are in multiple pieces in one performance or have/are in a soloist role may enroll for additional credit. All students are required to complete performance credits.

BALLE 4605 (R) Performance Credit: Ballet Showcase  
 BALLE 4610 (R) Performance Credit: Character Ensemble  
 BALLE 4630 (R) Performance Credit: Ballet Ensemble  
 BALLE 4650 (R) Performance Credit: Utah Ballet

BALLE 4660 (R) Performance Credit: Jazz Concert  
 BALLE 4665 (R) Performance Credit: Ballet West  
 BALLE 4670 (R) Performance Credit: Apprenticeship

## BALLET ELECTIVES

BALLE 1600 Ballet Technology (with permission)  
 BALLE 2800 (R) Independent Study  
 BALLE 2910 Improvisation  
 BALLE 3000 (R) Pilates Mat  
 BALLE 3300 (R) Pilates Reformer  
 BALLE 3830 Character Dance History  
 BALLE 3900 (R) Special Topics  
 BALLE 4420 (R) Repertoire  
 BALLE 4425 (R) Repertoire Apprenticeship  
 BALLE 4430 (R) Character Repertoire

BALLE 4435 (R) Character Repertoire Apprenticeship  
 BALLE 4585 (R) Advanced Partner Adagio Apprenticeship  
 BALLE 4730 (R) Choreography & Production  
 BALLE 4745 (R) Advanced Choreography  
 BALLE 4800 (R) Independent Study  
 BALLE 4815 Dance Communication (CW)  
 BALLE 4821 Teaching Practicum: Ballet (Honors)  
 BALLE 4826 Teaching Practicum: Other (Honors)  
 BALLE 4930 Senior Capstone: Teaching Practicum

## **PARTNERING REQUIREMENT**

All upper-division male dancers must register for and attend all partnering classes each semester they're enrolled. Register for Basic partner adagio under BALLE 4560: Partner Adagio (fall) and BALLE 4570: Partner Adagio (Spring). Register for advanced partner adagio, BALLE 4580: Partner Adagio, for both fall and spring. Lower-division males must register for basic partnering and may be invited to register for the upper-division courses.

## **SEQUENTIAL COURSES**

It is very important that you take courses in sequence and register for the proper course numbers. Sequenced courses should be taken in the same academic year. For example: BALLE 3380 Jazz Dance (fall) and BALLE 3390 Jazz Dance (spring) or BALLE 2300 Character Dance I (fall) and BALLE 2310 Character Dance II (spring). Some numbers stay the same all year (Ballet Technique – 2290, 3290, 4290, etc.) and others are in sequence (Character, Modern and Jazz Dance).

It is critical that you register for these courses properly so that they count towards graduation. If you register for BALLE 3380 Jazz Dance in the fall of your sophomore year, and wait to take the second semester when you are a junior, you must register for BALLE 3390 Jazz Dance (spring).

## **COURSES REPEATABLE FOR CREDIT**

Some classes, such as Independent Study and Ballet Technique, are repeatable for credit. However, other classes, such as BALLE 2300 (1) Character Dance I, are not repeatable. This means that if you register for BALLE 2300 twice, one of the 2300 classes will not count, because 2300 is not repeatable for credit.

Make sure you know which courses are repeatable and which are not, so you stay on track for graduation. **Courses that are repeatable for credit have an (R) next to them** (see above). While a course may be repeatable, there is always a maximum number of credit hours you can receive for a course. **If you plan to repeat a course, schedule an appointment with your academic advisor.**

## **COURSE DESCRIPTIONS & SCHEDULES**

Course Descriptions: <http://catalog.utah.edu/content.php?catoid=4&navoid=194>

Course Schedules: <http://www.utah.edu/students/catalog.php>

