

BFA BALLET – WOMEN

BALLET TEACHING EMPHASIS/STUDIO TEACHING CERTIFICATE

2013-2014 Catalog Year

The following information is to help you track graduation requirements for the BFA in Ballet (Ballet Teaching Emphasis/Studio Teaching Certificate). Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet regularly with a College of Fine Arts academic advisor:

Kira Jones	kjones@uc.utah.edu	MCD 126
Lena May-Fraser	lena.mayfraser@utah.edu	PAB 216
Brett Runnion	brunnion@uc.utah.edu	ART 270

To schedule an appointment with one of these advisors, please visit <http://advising.utah.edu/scheduling>. If you have trouble making the appointment, please call the front desk at **University College (801-581-8146)**.

GENERAL EDUCATION REQUIREMENTS

- 1 course **AI** – American Institutions
- 1 course* **WR2** – Lower Division Writing
- 1 course* **QA** – Quantitative Reasoning A
(college algebra/trigonometry)
- 2 courses **HF** – Humanities
- 1 course **SF** – Physical/Life Science
- 1 course **SF/AS** – Physical/Life Science
OR Applied Science
- 2 courses** **BF** – Behavioral Science

**Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).*

***Some BF courses will fulfill emphasis/certificate requirements.*

UNIVERSITY REQUIREMENTS

- Minimum Cumulative GPA: **2.00**
- Minimum Credit Hours: **122**
- Minimum Upper-Division Credit Hours: **40**
- Residency Credit Hours: **30 total, 20 of last 30**
(taken at the U of U)

BACHELOR'S DEGREE REQUIREMENTS

- 1 course* **CW** – Upper Division
Communication/Writing
- 1 course **DV** – Diversity
- 1 course **IR** – Upper Division International

****BALLE 4815** Dance Communication will fulfill a core requirement and the CW requirement. **DANC 4571** Movement in Culture will fulfill a core requirement and the CW requirement. **MGT 3810** Business & Professional Communication will fulfill a certificate requirement and the CW requirement. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL 1060) is a prerequisite for a CW class.*

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor's Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.

BALLET CORE REQUIREMENTS

To receive the BFA in Ballet, students must successfully complete 80 credits from the courses listed below. Student must receive **a grade of "C-" or better in all required major courses**. Classes that are repeatable for credit have an (R) next to them.

I. STUDIO CLASSES (38 credits)

Complete 24 credits of Ballet Technique and 8 credits of Pointe/Variations courses. Each year, a placement class is held to determine which class level is appropriate for each student. Students must advance to the 4000 level prior to graduation. Class levels for Jazz are similarly determined by the Jazz instructor.

Ballet Technique (24 credits)

BALLE 2290 (R) Ballet Technique I
 BALLE 3290 (R) Ballet Technique II
 BALLE 4290 (R) Ballet Technique III
 BALLE 4590 (R) Ballet Technique IV
 BALLE 4790 (R) Ballet Technique Apprenticeship
 BALLE 4795 (R) Ballet Technique: Ballet West Trainee

Pointe/Variations (8 credits)

BALLE 2200 (R) Pointe/Variations: Lower Division
 BALLE 3200 (R) Pointe/Variations: Upper Division I
 BALLE 4200 (R) Pointe/Variations: Upper Division II
 BALLE 4500 (R) Pointe/Variations: Utah Ballet
 BALLE 4720 (R) Pointe/Variations Apprenticeship
 BALLE 4721 (R) Pointe/Variations: Ballet West Trainee

Other Studio Classes (6 credits)

BALLE 2300 Character Dance I
 BALLE 2310 Character Dance II
 BALLE 2320 (R) **OR** 2330 (R) Modern Technique for Ballet Majors
 BALLE 2380/2390 **OR** 3380/3390 (R) **OR** 4380/4390 (R) Jazz Dance

II. PERFORMANCE CREDITS (8 credits)

Students may earn performance credits for *Showcase, Character Dance Ensemble, Ballet Ensemble, Jazz Concert, Utah Ballet* or performances in professional companies. Any time a student is in a department performance, the student must enroll for at least 1 credit. Students who are in multiple pieces in one performance or have/are in a soloist role may enroll for additional credit.

BALLE 4605 (R) Performance Credit: Ballet Showcase
 BALLE 4610 (R) Performance Credit: Character Ensemble
 BALLE 4630 (R) Performance Credit: Ballet Ensemble
 BALLE 4650 (R) Performance Credit: Utah Ballet

BALLE 4660 (R) Performance Credit: Jazz Concert
 BALLE 4665 (R) Performance Credit: Ballet West
 BALLE 4670 (R) Performance Credit: Apprenticeship

III. ACADEMIC CLASSES (18-19 credits)

Complete **EIGHT** (8) courses:

BALLE 1400 Health & Wellness for Dancers
 BALLE 1500 Elements of Music
 BALLE 2500 Ballet Class Music: A Tutorial
 BALLE 4401 Kinesiology & the Physics of Ballet I

BALLE 4402 Kinesiology & the Physics of Ballet II
 BALLE 4410 Ballet History
 BALLE 4780 Ballet Methodology
 BALLE 4940/4960/4930 Senior Capstone

IV. ACADEMIC CLASS ELECTIVE

Complete **ONE** (1) course:

BALLE 3830 Character Dance History
 BALLE 4060 Perspectives in Character Dance
 BALLE 4815 Dance Aesthetics & Comm. (**CW**)
 DANC 1010 Dance in Culture (**DV**)
 DANC 1025 History & Evolution of Dance on Film

DANC 4571 Movement in Culture (**CW**)
 DANC 4711 Dance History
 DANC 4875 Contemporary Views
 DANC 6410 Explorations in Dance & Digital Media

V. ACTIVITY CLASSES (7 credits)

Complete **THREE** (3) courses:

BALLE 1600 Introduction to Ballet Technology
BALLE 4700 Choreography I
BALLE 4710 Choreography II

VI. CHOREOGRAPHY

Complete **TWO** (2) courses:

BALLE 2910 Dance Improvisation
BALLE 4730 (R) Choreography & Production: Showcase
BALLE 4745 (R) Advanced Choreography (study of iconic choreographers)
BALLE 4940 (R) Senior Capstone (choreographic project)
BALLE 4960 (R) Honors Senior Capstone (choreographic project)

VII. BODY-WORK

Complete **ONE** (1) course:

BALLE 3000 (R) Pilates Mat	ESSF 1057 (R) Yoga
BALLE 3300 (R) Pilates Reformer & Apparatus	ESSF 1058 (R) Off-Campus Yoga
ESSF 1045 (R) Elem. Pilates Circuit	DANC 1110 Conditioning for Dancers
ESSF 1046 (R) Elem. Pilates Reformer	DANC 1111 Movement Fundamentals (Bartenieff)
ESSF 1048 (R) Interm. Pilates Circuit	THEA 3210 (R) Tai-Chi Yoga Movement
ESSF 1049 (R) Interm. Pilates Reformer	THEA 3220 (R) Movement Awareness (Alexander)
ESSF 1054 (R) Elem. Pilates	

BALLET ELECTIVES

To reach the minimum credit hour requirement for this major (80 credits), students may need to take BALLET ELECTIVES in addition to the BALLET CORE REQUIREMENTS. If students need additional credits to satisfy the University's 122 credit hour requirement, they may also take the classes below or any of the classes above that are repeatable for credit (R).

BALLE 2800 (R) Independent Study	BALLE 4760 Portfolio Design
BALLE 3010 Acting for Dancers	BALLE 4785 Ballet Pedagogy
BALLE 3260 Dance Production	BALLE 4800 (R) Independent Study: General
BALLE 3385 Audition Preparation (Jazz)	BALLE 4821 Teaching Practicum: Ballet (Honors)
BALLE 3900 (R) Special Topics	BALLE 4826 Teaching Practicum: Other (Honors)
BALLE 4310 (R) Advanced Character Dance I	BALLE 4860 Teaching Practicum: Ballet
BALLE 4320 (R) Advanced Character Dance II	BALLE 4880 Teaching Practicum: Character
BALLE 4420 (R) Repertoire	BALLE 4890 Teaching Practicum: Other
BALLE 4430 (R) Character Repertoire	BALLE 4930 Senior Capstone: Teaching Practicum
BALLE 4570/4580/4585 (R) Partner Adagio (RECOMMENDED)	

BALLET TEACHING EMPHASIS

Students must complete the requirements above and the following courses to earn a **BFA in Ballet with a Ballet Teaching Emphasis** (15 credits). This emphasis is noted on your transcript. Some courses meet GE requirements.

I. REQUIRED COURSES (6 credits)

Complete **THREE** (3) courses:

BALLE 3260 Dance Production
 BALLE 4785 Ballet Pedagogy
 BALLE 4860 Teaching Practicum: Ballet

II. TEACHING ELECTIVES (3 credits)

BALLE 4210 (R) Pointe Methodology
 BALLE 4860 Teaching Practicum: Ballet
 BALLE 4880 Teaching Practicum: Character

BALLE 4890 Teaching Practicum: Other
 BALLE 4930 Senior Capstone: Teaching Practicum

III. HUMAN DEVELOPMENT COURSES (6 credits)

Complete **ONE** (1) course:

FCS 1500 Human Develop. (BF)
 FCS 2570 Middle Childhood (BF)
 FCS 3215 Develop. in Infancy & Childhood (BF)
 PSY 1220 Psych. of Infancy & Childhood (BF)

Complete **ONE** (1) course:

PSY 1230 Psych. of Adolescence
 PSY 3220 Child & Adolescent Develop.
 FCS 5230 Adolescent Develop. in the Family

BALLET STUDIO TEACHING CERTIFICATE

Students must complete the requirements above and the following courses to earn a **BFA in Ballet with a Certificate in Ballet Studio Teaching** (21 credits). This certificate is noted on your transcript. Some courses meet GE requirements.

I. REQUIRED COURSES (6 credits)

Complete **THREE** (3) courses:

BALLE 3260 Dance Production
 BALLE 4785 Ballet Pedagogy
 BALLE 4860 Teaching Practicum: Ballet

II. TEACHING ELECTIVES (3 credits)

BALLE 4210 (R) Pointe Methodology
 BALLE 4860 Teaching Practicum: Ballet
 BALLE 4880 Teaching Practicum: Character

BALLE 4890 Teaching Practicum: Other
 BALLE 4930 Senior Capstone: Teaching Practicum

III. HUMAN DEVELOPMENT COURSES (6 credits)

Complete **ONE** (1) course:

FCS 1500 Human Develop. (BF)
 FCS 2570 Middle Childhood (BF)
 FCS 3215 Develop. in Infancy & Childhood (BF)
 PSY 1220 Psych. of Infancy & Childhood (BF)

Complete **ONE** course:

PSY 1230 Psych. of Adolescence
 PSY 3220 Child & Adolescent Develop.
 FCS 5230 Adolescent Develop. in the Family

IV. BUSINESS COURSES

Complete **TWO** (2) courses:

ACCTG 2600 Survey of Accounting
 MKTG 3000 Marketing Vision (non-business majors)

MGT 3810 Business & Professional Comm. (CW)
 ENTP 4560 Small Business Management

RECOMMENDED COURSE OF STUDY

The following courses are listed here as part of the recommended course of study. Courses with one (1) asterisk meet requirements, though alternatives may be selected as previously outlined. Courses with two (2) asterisks are recommended elective courses. Courses in brackets are required for the Ballet Teaching Emphasis or Ballet Studio Teaching Certificate.

FRESHMAN YEAR

FALL

BALLE 1400 (3) Health & Wellness for Dancers
 BALLE 1500 (2) Elements of Music
 BALLE 2300 (1) Character Dance I
 BALLE ____ (3) Ballet Technique
 BALLE ____ (1) Pointe/Variations
 *BALLE ____ (1-2) Body Work
 *BALLE ____ (1+) Performance

TOTAL CREDITS: 12

SPRING

BALLE 1600 (1) Intro. to Ballet Technology
 BALLE 2310 (1) Character Dance II
 BALLE 2320 (2) Modern Tech. for Ballet Majors
 *BALLE 2910 (2) Dance Improvisation
 BALLE ____ (3) Ballet Technique
 BALLE ____ (1) Pointe/Variations
 *BALLE ____ (1+) Performance

TOTAL CREDITS: 11

SOPHOMORE YEAR

FALL

BALLE 2380/3380/4380 (1) Jazz Dance I
 BALLE 4401 (2) Kinesiology/Physics of Ballet I
 BALLE 4700 (3) Choreography I
 BALLE ____ (3) Ballet Technique
 BALLE ____ (1) Pointe/Variations
 *BALLE ____ (1+) Performance

[FCS/PSY (3) Human Development Course]

TOTAL CREDITS: 11 (14)

SPRING

BALLE 2500 (2) Ballet Class Music: A Tutorial
 BALLE 2390/3390/2390 (1) Jazz Dance II
 BALLE 4402 (2) Kinesiology/Physics of Ballet II
 BALLE 4710 (3) Choreography II
 BALLE ____ (3) Ballet Technique
 BALLE ____ (1) Pointe/Variations
 *BALLE ____ (1+) Performance

[FCS/PSY (3) Human Development Course]

TOTAL CREDITS: 13 (16)

JUNIOR YEAR

FALL

[BALLE 3260 (2) Dance Production]
 **BALLE 4560 (1) Partner Adagio
 BALLE 4780 (3) Ballet Methodology
 BALLE ____ (3) Ballet Technique
 BALLE ____ (1) Pointe/Variations
 *BALLE ____ (1+) Performance

TOTAL CREDITS: 9 (11)

SPRING

BALLE 4410 (3) Ballet History (online)
 **BALLE 4570 (1) Partner Adagio
 *BALLE 4730 (1) Choreo. & Prod.: Showcase
[BALLE 4785 (3) Ballet Pedagogy]
 BALLE ____ (3) Ballet Technique
 BALLE ____ (1) Pointe/Variations
 *BALLE/DANC (3) Academic Course

TOTAL CREDITS: 12 (15)

SENIOR YEAR

FALL

[BALLE 4880/4890/4930/4210 (1-2) Teaching]
 BALLE 4940/4960 (2-3) Senior Capstone
 BALLE ____ (3) Ballet Technique
 BALLE ____ (1) Pointe/Variations
 *BALLE ____ (1+) Performance

[Business Course (3)]

TOTAL CREDITS: 7-8 (11-13)

SPRING

[BALLE 4880/4890/4930/4210 (1-2) Teaching]
 BALLE ____ (3) Ballet Technique
 BALLE ____ (1) Pointe/Variations
 *BALLE ____ (1+) Performance

[Business Course (3)]

TOTAL CREDITS: 5 (9-10)

SEQUENTIAL COURSES

It is very important that you take courses in sequence and register for the proper course numbers. Sequenced courses should be taken in the same academic year. For example: BALLE 3380 Jazz Dance (fall) and BALLE 3390 Jazz Dance (spring) or BALLE 2300 Character Dance I (fall) and BALLE 2310 Character Dance II (spring). Some numbers stay the same all year (Ballet Technique – 2290, 3290, 4290, etc.) and others are in sequence (Character, Modern and Jazz Dance).

It is critical that you register for these courses properly so that they count towards graduation. If you register for BALLE 3380 Jazz Dance in the fall of your sophomore year, and wait to take the second semester when you are a junior, you must register for BALLE 3390 Jazz Dance (spring).

COURSES REPEATABLE FOR CREDIT

Some classes, such as Independent Study and Ballet Technique, are repeatable for credit. However, other classes, such as BALLE 2300 (1) Character Dance I, are not repeatable. This means that if you register for BALLE 2300 twice, one of the 2300 classes will not count, because 2300 is not repeatable for credit.

Make sure you know which courses are repeatable and which are not, so you stay on track for graduation.

Courses that are repeatable for credit have an (R) next to them (see above). While a course may be repeatable, there is always a maximum number of credit hours you can receive for a course. **If you plan to repeat a course, schedule an appointment with your academic advisor.**

COURSE DESCRIPTIONS & SCHEDULES

Course Descriptions: <http://catalog.utah.edu/content.php?catoid=4&navoid=194>

Course Schedules: <http://www.utah.edu/students/catalog.php>