# BFA MODERN DANCE

Secondary Teaching Licensure requires additional coursework within the College of Education.  
Catalog Year 2015-16

The following information is to help you track requirements for the BFA in Modern Dance. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Office</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kira Jones</td>
<td><a href="mailto:kjones@uc.utah.edu">kjones@uc.utah.edu</a></td>
<td>MCD 126</td>
<td></td>
</tr>
<tr>
<td>Lena May-Fraser</td>
<td><a href="mailto:lena.mayfraser@utah.edu">lena.mayfraser@utah.edu</a></td>
<td>PAB 216</td>
<td></td>
</tr>
<tr>
<td>Brett Runnion</td>
<td><a href="mailto:brunnion@uc.utah.edu">brunnion@uc.utah.edu</a></td>
<td>ART 270</td>
<td></td>
</tr>
</tbody>
</table>

You can also contact advisors with questions at: advisor@finearts.utah.edu.  
To schedule an appointment with one of these advisors, please visit http://advising.utah.edu/scheduling. If you have trouble making the appointment, please call the front desk at University College (801-581-8146).

## GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course</td>
<td>AI</td>
<td>American Institutions</td>
</tr>
<tr>
<td>1 course*</td>
<td>WR2</td>
<td>Lower Division Writing</td>
</tr>
<tr>
<td>1 course*</td>
<td>QA</td>
<td>Quantitative Reasoning A (college algebra/trigonometry)</td>
</tr>
<tr>
<td>2 courses</td>
<td>HF</td>
<td>Humanities</td>
</tr>
<tr>
<td>1 course</td>
<td>SF</td>
<td>Physical/Life Science</td>
</tr>
<tr>
<td>1 course</td>
<td>SF/AS</td>
<td>Physical/Life Science OR Applied Science</td>
</tr>
<tr>
<td>2 courses</td>
<td>BF</td>
<td>Behavioral Science</td>
</tr>
</tbody>
</table>

*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).

## UNIVERSITY REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Cumulative GPA</td>
<td>2.00</td>
</tr>
<tr>
<td>Minimum Credit Hours</td>
<td>122</td>
</tr>
<tr>
<td>Minimum Upper-Division Credit Hours</td>
<td>40</td>
</tr>
<tr>
<td>Residency Credit Hours</td>
<td>30 total, 20 of last 30 (taken at the U of U)</td>
</tr>
</tbody>
</table>

## BACHELOR’S DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course*</td>
<td>CW</td>
<td>Upper Division Communication/Writing</td>
</tr>
<tr>
<td>1 course</td>
<td>DV</td>
<td>Diversity</td>
</tr>
<tr>
<td>1 course</td>
<td>IR</td>
<td>Upper Division International</td>
</tr>
</tbody>
</table>

* CW requirement is fulfilled during junior year with DANC 4571: Movement in Culture. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL 1060) is a prerequisite for a CW class.  

Please note: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.
MODERN DANCE MAJOR REQUIREMENTS (79 credits):
Transfer students, entering the BFA Program as a sophomore, must complete at least 63 credits of DANC courses at the UofU. The required minimum grade for all major courses is a grade of a C- or better.

FRESHMAN YEAR

Fall Semester
- DANC 1110 Conditioning for Dancers 1
- DANC 1210 Jazz 2
- DANC 1310 Modern Technique Theory I 3
- DANC 1330 Beginning Ballet Technique I (R) 2
- DANC 1410 Beginning Improvisation 2
- DANC 1710 Freshman Seminar 1
  total credit hours 11

Spring Semester
- DANC 1111 Movement Fundamentals 1
- DANC 1320 Modern Technique Theory I 3
- DANC 1340 Beginning Ballet Technique II (R) 2
- DANC 1420 Modern Workshop I 2
- DANC 1640 Elements of Music 1.5
- DANC 1720 Intro to Technology 1
  total credit hours 10.5

SOPHOMORE YEAR

Fall Semester
- DANC 2310* Contemporary Dance Tech. II (R) 2
- DANC 2311 Ballet Technique II 1
- DANC 2410 Modern Workshop II 2
- DANC 2640 Rhythm, Music and Dance 1.5
- DANC 4510 Dance Kinesiology I 2
  total credit hours 8.5

Spring Semester
- DANC 2320* Contemporary Dance Tech. II (R) 2
- DANC 2321 Ballet Technique II 1
- DANC 2420 Interm Choreography/Improv 2
- DANC 2610 West African Dance 1
- DANC 4511 Dance Kinesiology II 2
  total credit hours 8

*It is Department policy that students’ placement into DANC 2310/2320, 3310/3320 & 4310/4320 is determined by faculty during the first week of school.

Secondary Teaching Licensure

**For secondary teaching licensure, take both Teaching Methods courses your Junior year and meet with Pam Geber-Handman, Director of Undergraduate Studies, for advisement. Contact Pam Geber Handman at:
216 MCD
801-587-9806
p.geber@utah.edu

For further licensure advisement, please contact:
Sara Hatch, Secondary Education Academic Advisor
128 C MBH
801-581-6818
sara.hatch@utah.edu

JUNIOR YEAR

Fall Semester
- DANC 3261 Dance Production I 1.5
- DANC 3310* Contemporary Dance Tech. III (R) 2
- DANC 3311 Ballet Technique III 1
- DANC 3410 Advanced Improvisation 2
- DANC 4571 Movement in Culture (CW) 3
  total credit hours 9.5

Spring Semester
- DANC 3260 Dance Production II 1.5
- DANC 3320* Contemporary Dance Tech. III (R) 2
- DANC 3321 Ballet Technique III 1
- DANC 3610 Workshop III 2
- DANC 4711 Dance History 3
  total credit hours 10

SENIOR YEAR

Fall Semester
- DANC 3310* Contemporary Dance Tech. III (R)
  OR
  DANC 4310* Contemporary Dance Tech. IV (R)
  DANC 3311 Ballet Technique III
  OR
  DANC 4311 Ballet Technique IV
- DANC 4410 Making Dances 1
- DANC 4460 Senior Capstone I 2
- DANC 4850**Teaching Methods, Children 4
  total credit hours 10

Spring Semester
- DANC 3320* Contemporary Dance Tech. III (R)
  OR
  DANC 4320* Contemporary Dance Tech. IV (R)
- DANC 3321 Ballet Technique III
  OR
  DANC 4321 Ballet Technique IV
- DANC 4461 Senior Capstone II 2
- DANC 4851**Secondary Teaching Methods 4
- DANC 4875 Contemporary Views 1.5
- DANC 4880 Senior Internships 1.5
  total credit hours 12

Note: Courses that are repeatable for credit have an (R) next to them (see above). While a course may be repeatable there are always a maximum number of times you can take a course and a maximum number of credit hours you can receive for a course. If you plan to repeat a course, schedule an appointment with your academic advisor.

For elective courses offered by the Department are listed in the course catalog.