

# BFA MODERN DANCE

*Secondary Teaching Licensure requires additional coursework within the College of Education.*

Catalog Year 2017-2018

The following information is to help you track requirements for the BFA in Modern Dance. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Emily Beard	<a href="mailto:emily.beard@utah.edu">emily.beard@utah.edu</a>	ART 161
Andrew Grace	<a href="mailto:andrew.grace@utah.edu">andrew.grace@utah.edu</a>	ART 270
Jennifer McLaurin	<a href="mailto:jennifer.mclaurin@utah.edu">jennifer.mclaurin@utah.edu</a>	PAB 216
Kate Wolsey	<a href="mailto:kate.wolsey@utah.edu">kate.wolsey@utah.edu</a>	MCD 126

You can also contact advisors with questions at: [advisor@finearts.utah.edu](mailto:advisor@finearts.utah.edu).

**To schedule an appointment** with one of these advisors, please visit [finearts.utah.edu/advising](http://finearts.utah.edu/advising).

*If you have trouble making the appointment, please call the front desk the **College of Fine Arts (801-585-1416)**.*

## GENERAL EDUCATION REQUIREMENTS

1 course	<b>AI</b> – American Institutions
1 course*	<b>WR2</b> – Lower Division Writing
1 course*	<b>QA</b> – Quantitative Reasoning A (college algebra/trigonometry)
2 courses	<b>HF</b> – Humanities
1 course	<b>SF</b> – Physical/Life Science
1 course	<b>SF/AS</b> – Physical/Life Science OR Applied Science
2 courses	<b>BF</b> – Behavioral Science

*\*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).*

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor's Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.

## UNIVERSITY REQUIREMENTS

Minimum Cumulative GPA: **2.00**  
 Minimum Credit Hours: **122**  
 Minimum Upper-Division Credit Hours: **40**  
 Residency Credit Hours: **30 total, 20 of last 30**  
**(taken at the U of U)**

## BACHELOR'S DEGREE REQUIREMENTS

1 course*	<b>CW</b> – Upper Division Communication/Writing
1 course	<b>DV</b> – Diversity
1 course	<b>IR</b> – Upper Division International

*\* CW requirement is fulfilled during junior year with **DANC 4571: Movement in Culture**. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL/EAS 1060) is a prerequisite for a CW class.*

## **MODERN DANCE MAJOR REQUIREMENTS (79 credits):**

Transfer students, entering the BFA Program as a sophomore, must complete at least 63 credits of DANC courses at the UofU. The required minimum grade for all major courses is a grade of a C- or better.

### **FRESHMAN YEAR**

#### *Fall Semester*

<input type="checkbox"/>	DANC 1110	Conditioning for Dancers	1
<input type="checkbox"/>	DANC 1210	Jazz	2
<input type="checkbox"/>	DANC 1310	Modern Technique Theory I	3
<input type="checkbox"/>	DANC 1330	Beginning Ballet Tech. I (R)	2
<input type="checkbox"/>	DANC 1410	Beginning Improvisation	2
<input type="checkbox"/>	DANC 1710	Freshman Seminar	1
<b>total credit hours</b>			<b>11</b>

#### *Spring Semester*

<input type="checkbox"/>	DANC 1111	Movement Fundamentals	1
<input type="checkbox"/>	DANC 1320	Technique, Theory, Practice	3
<input type="checkbox"/>	DANC 1340	Beginning Ballet Tech. II (R)	2
<input type="checkbox"/>	DANC 1420	Modern Workshop I	2
<input type="checkbox"/>	DANC 1640	Elements of Music	1.5
<input type="checkbox"/>	DANC 1730	Dance: Viewing, Writing, Talking	1
<b>total credit hours</b>			<b>10.5</b>

### **SOPHOMORE YEAR**

#### *Fall Semester*

<input type="checkbox"/>	DANC 2310/3310/4310*	Contemporary Dance Tech. II/III/IV (R)	2
<input type="checkbox"/>	DANC 2311/3311/4311	Ballet Tech. II/III/IV	1
<input type="checkbox"/>	DANC 2410	Modern Workshop II	2
<input type="checkbox"/>	DANC 2640	Rhythm, Music, & Dance	1
<input type="checkbox"/>	DANC 4510	Dance Kinesiology I	2
<b>total credit hours</b>			<b>8</b>

#### *Spring Semester*

<input type="checkbox"/>	DANC 2420	Modern Workshop II	2
<input type="checkbox"/>	DANC 2610	West African Dance	1.5
<input type="checkbox"/>	DANC 2320/3320/4320*	Contemporary Dance Tech. II/III/IV (R)	2
<input type="checkbox"/>	DANC 2321/3321/4321	Ballet Tech. II/III/IV	1
<input type="checkbox"/>	DANC 4511	Dance Kinesiology II	2
<b>total credit hours</b>			<b>8.5</b>

\*It is School of Dance's policy that students' placement into DANC 2310/2320, 3310/3320 & 4310/4320 is determined by faculty during the first week of school.

### **Secondary Teaching Licensure**

\*\*For secondary teaching licensure, take both Teaching Methods courses your Junior year and meet with Pam Geber-Handman, Director of Undergraduate Studies, for advisement. Contact Pam Geber Handman at:

216 MCD  
801-587-9806  
[p.geber@utah.edu](mailto:p.geber@utah.edu)

For further licensure advisement, please contact:  
Sara Hatch, Secondary Education Academic Advisor  
128 C MBH  
801-581-6818  
[sara.hatch@utah.edu](mailto:sara.hatch@utah.edu)

### **JUNIOR YEAR**

#### *Fall Semester*

<input type="checkbox"/>	DANC 2310/3310/4310*	Contemp. Dance Tech. II/II/IV (R)	2
<input type="checkbox"/>	DANC 2311/3311/4311	Ballet Tech. II/III/IV	1
<input type="checkbox"/>	DANC 3261	Dance Production I	1.5
<input type="checkbox"/>	DANC 3410	Advanced Improvisation	2
<input type="checkbox"/>	DANC 4571	Movement in Culture (CW)	3
<b>total credit hours</b>			<b>9.5</b>

#### *Spring Semester*

<input type="checkbox"/>	DANC 3260	Dance Production II	1.5
<input type="checkbox"/>	DANC 3610	Modern Workshop III	2
<input type="checkbox"/>	DANC 4711	Dance History	3
<input type="checkbox"/>	DANC 4388	Dance Performance (R) ***	1
<input type="checkbox"/>	DANC 2320/3320/4320*	Contemp. Dance Tech. II/III/IV	2
<input type="checkbox"/>	DANC 2311/3311/4411	Ballet Tech. II/III/IV	3
<b>total credit hours</b>			<b>12.5</b>

### **SENIOR YEAR**

#### *Fall Semester*

<input type="checkbox"/>	DANC 3310/4310*	Contemporary Dance Tech. III/IV	2
<input type="checkbox"/>	DANC 3311/4311	Ballet Tech. III/IV	1
<input type="checkbox"/>	DANC 4410	Making Dances	1
<input type="checkbox"/>	DANC 4460	Senior Capstone I	2
<input type="checkbox"/>	DANC 4850**	Teaching Methods, Children	4
<b>total credit hours</b>			<b>10</b>

#### *Spring Semester*

<input type="checkbox"/>	DANC 3320/4320*	Contemporary Dance III/IV(R)	3
<input type="checkbox"/>	DANC 3311/4311	Ballet Tech. III/IV	1
<input type="checkbox"/>	DANC 4461	Senior Capstone II	2
<input type="checkbox"/>	DANC 4851**	Secondary Teaching Methods	4
<input type="checkbox"/>	DANC 4875	Contemporary Views	1.5
<input type="checkbox"/>	DANC 4880	Senior Internships	1.5
<b>total credit hours</b>			<b>13</b>

\*\*\*DANC 4388 Dance Performance may be taken in any semester by audition. It must be taken at least once.

Elective courses offered by the School of Dance are listed in the course catalog.

**Note: Courses that are repeatable for credit have an (R) next to them (see above).** While a course may be repeatable there are always a maximum number of times you can take a course and a maximum number of credit hours you can receive for a course. **If you plan to repeat a course, schedule an appointment with your academic advisor**