

# MODERN DANCE MINOR

2015-16 Catalog Year

The following information is to help you track requirements for the Modern Dance Minor. Each student is unique, and your minor should be unique to you. To maximize and tailor your minor to meet your needs and interests, you should meet often with a College of Fine Arts academic advisor and with the Department of Modern Dance faculty advisor:

Kira Jones	<a href="mailto:kjones@uc.utah.edu">kjones@uc.utah.edu</a>	MCD 126
Lena May-Fraser	<a href="mailto:lena.mayfraser@utah.edu">lena.mayfraser@utah.edu</a>	PAB 216
Brett Runnion	<a href="mailto:brunnion@uc.utah.edu">brunnion@uc.utah.edu</a>	ART 270

You can also contact advisors with questions at: [advisor@finearts.utah.edu](mailto:advisor@finearts.utah.edu). **To schedule an appointment** with one of these advisors, please visit <http://advising.utah.edu/scheduling>. If you have trouble making the appointment, please call the front desk at **University College (801-581-8146)**.

The **faculty advisor** for the Modern Dance minor is **Satu Hummasti**, ([satu.hummasti@utah.edu](mailto:satu.hummasti@utah.edu), MCD 205, 801-581-4562).

To receive the minor, students must complete 18 credits in the department. Minor courses must be completed with a "C-" or better.

## I. STUDIO COURSES

Complete **TWO** (2) studio courses. At least one (1) **MUST** be a Modern Dance Technique course.

### Modern Dance Technique Courses

- |  |   |
|--|---|
| <input type="checkbox"/> DANC 1020 (1) Intermediate Modern Dance (R)     | <input type="checkbox"/> DANC 2310 (2) Contemporary Dance Technique II* (R) |
| <input type="checkbox"/> DANC 1030 (2) Advanced Modern Dance (R)         | <input type="checkbox"/> DANC 2311 (1) Ballet Technique II*                 |
| <input type="checkbox"/> DANC 1200 (1) Non-major Beg. Modern Dance (R)   | <input type="checkbox"/> DANC 2320 (2) Contemporary Dance Technique II* (R) |
| <input type="checkbox"/> DANC 1310 (3) Technique, Theory and Practice I* | <input type="checkbox"/> DANC 2321 (1) Ballet Technique II*                 |
| <input type="checkbox"/> DANC 1320 (3) Technique, Theory and Practice I* |   |

### Other Studio Courses

- |  |   |
|--|---|
| <input type="checkbox"/> DANC 1012 (1) Afro-Caribbean Rhythms and Dance        | <input type="checkbox"/> DANC 1330 (2) Beg. Ballet Technique for Majors I*  |
| <input type="checkbox"/> DANC 1021 (1) Contact Improvisation                   | <input type="checkbox"/> DANC 1340 (2) Beg. Ballet Technique for Majors II* |
| <input type="checkbox"/> DANC 1022 (1) Hip-Hop                                 | <input type="checkbox"/> DANC 1410 (2) Beg. Improvisation*                  |
| <input type="checkbox"/> DANC 1023 (1) Dance Comp. for Nonmajors (FF)          | <input type="checkbox"/> DANC 1420 (2) Modern Dance Workshop: First Year*   |
| <input type="checkbox"/> DANC 1075 (3) Dance: A Creative Process (FF)          | <input type="checkbox"/> DANC 2410 (2) Modern Dance Workshop: Second Year*  |
| <input type="checkbox"/> DANC 1110 (1) Conditioning for Dancers**              | <input type="checkbox"/> DANC 2420 (2) Modern Dance Workshop: Second Year*  |
| <input type="checkbox"/> DANC 1112 (1) Fit. Fusion - Achieving the Dancer Body | <input type="checkbox"/> DANC 2610 (1) West African Dance                   |
| <input type="checkbox"/> DANC 1210 (2) Jazz*                                   |   |

## II. THEORY COURSES (Students should consider taking 2 theory courses)

Complete **ONE** (1) course:

- |   |   |
|---|---|
| <input type="checkbox"/> DANC 1010 (3) Dance in Culture (DVFF)              | <input type="checkbox"/> DANC 1640 (1.5) Elements of Music**              |
| <input type="checkbox"/> DANC 1013 (3) History of Hip-Hop (DVFF)            | <input type="checkbox"/> DANC 1720 (1) Introduction to Dance Technology** |
| <input type="checkbox"/> DANC 1014 (3) The African Roots of Ballroom (DVFF) |   |

## II. UPPER-DIVISION COURSES

Complete **SIX** (6) credits:

- |  |   |
|--|---|
| <input type="checkbox"/> DANC 3009 (3) Dance Appreciation – Demyst. Dance    | <input type="checkbox"/> DANC 4320 (2) Contemporary Dance Technique IV* (R) |
| <input type="checkbox"/> DANC 3310 (2) Contemporary Dance Technique*         | <input type="checkbox"/> DANC 4321 (1) Ballet Technique IV*                 |
| <input type="checkbox"/> DANC 3311 (1) Ballet Technique III*                 | <input type="checkbox"/> DANC 4388 (1+) Dance Performance* (R)              |
| <input type="checkbox"/> DANC 3320 (2) Contemporary Dance Technique III* (R) | <input type="checkbox"/> DANC 4420 (1+) Service-Learning Modern Dance*      |
| <input type="checkbox"/> DANC 3321 (1) Ballet Technique III*                 | <input type="checkbox"/> DANC 4510 (2) Dance Kinesiology I                  |
| <input type="checkbox"/> DANC 3410 (2) Advanced Dance Improvisation *        | <input type="checkbox"/> DANC 4511 (2) Dance Kinesiology II                 |
| <input type="checkbox"/> DANC 3610 (2) Workshop III*                         | <input type="checkbox"/> DANC 4571 (3) Movement in Culture (CW)             |
| <input type="checkbox"/> DANC 4310 (2) Contemporary Dance Technique IV* (R)  | <input type="checkbox"/> DANC 4711 (3) Dance History                        |
| <input type="checkbox"/> DANC 4311 (1) Ballet Technique IV *                 | <input type="checkbox"/> DANC 4875 (1.5) Contemporary Views                 |

\*requires placement

\*\*requires permission

(R) – Repeatable for credit (see an advisor)