

Graduate Certificate in Screendance Required and Elective Courses

The Graduate Certificate in Screendance consists of 17 units, 9 required, the remainder to be selected from below. Dance students must have a minimum of 61 total units for an MFA and the Certificate coursework can be included as allowed electives within that total.

Required Practical Courses:

Graduate Film Production I	(Film 6500)	(5) Fall, Spring, Summer
Screendance	(Danc 6340)	(4) Fall

Capstone Project (not a course). The Capstone Project is a self-declared project (decided upon with faculty advisement) selected from work produced during the course of study that is submitted as the representative culmination of the Certificate Program. A student is free to create a new project or can select and hone an existing one.

Electives for DANCE Students

Graduate Editing I	(Film 6411)	(2) ½ Sem Course, Every Semester
Video Editing and Certification	(Film 6412)	(2) ½ Sem Course, Every Semester
Sound for Film & Video	(Film 6420)	(4) Fall & Spring
Grip & Lighting Workshop or Production Design/Location Shooting	(Film 6905, find sec #)	(4) Fall & Spring
Directing Styles	(Film 6530)	(4) Spring
Animation-Computer	(Film 6610)	(4) Fall & Spring
Animation-Traditional	(Film 6630)	(4) Fall & Spring

Electives for FILM Students

Graduate Seminar: Dancing Bodies	(Danc 6330)	(3) Alternate Springs
Dance History	(Danc 6360)	(3) Spring
Aesthetics & Criticism	(Danc 6320)	(3) Alternate Springs
Movement Theory & Composition for Filmmakers (Dance 6961)	(TBA)	(1) TBA
Non-Major Composition	(See Prog. Dir. for #)	(1) Fall & Spring
Non-Major Technique	(See Prog. Dir. for #)	(1) Fall & Spring

Additional Courses to select from:

Hip-Hop	(Danc 1020)	(1) Fall & Spring
Dance for Camera Workshop	(TBA)	(2) Irregular Schedule
Film Theory	(Film 6350)	(4) Fall
Film History I: Origins to 1940s	(Film 6110)	(4) Fall & Spring
Film History II: 1950s to Present	(Film 6120)	(4) Fall & Spring
Cinematography (Prereq: Grad Film Prod)	(Film 6520)	(5) Fall (check catalog)
Transnational Cinemas	(Film 6370 Sec 004)	(4) Spring

With advisement, other Dance and Film courses are also available to Certificate Students depending on student interests and the course prerequisites.

Program Director – Ellen Bromberg, Dance, e.bromberg@utah.edu 801-587-9807

Film Grad Advisor – Chris Lippard, F & MA, c.lippard@utah.edu 801-585-9358