

VIDEO REQUIREMENTS:

- On your video, please show a complete barre but only on one side to save time for the reviewer. Barre should include plié, battement tendu, dégagé, ronde de jambe par terre, fondu, frappé, rond de jambe en l'air a la seconde, développé with demi-grand or grand rond de jambe at 90 degrees, petit battement, and grande battement combinations in this order.
- Center work should include a port de bras exercise, a center barre exercise such as battement dégagé or fondu, an adagio with a brief balance or two in a pose(s) at 90 degrees on demi-pointe, two turn combinations—one with petit double pirouettes en dehors and en dedans and one with grandes pirouettes (half or full turns in arabesque, for example).
- We would like to see a simple warm-up jump with sautés in first and second, changements, etc.
- Please execute two petit or medium allegro exercises incorporating petit jetés, assemblés and sissonnes fermées, and two grand allegro exercises of your choice. Also, please show one exercise with simple batterie. All center exercises should be done in two or four phrases of eight counts on both sides.
- Pointe work may consist of two simple relevé combinations such as échappé, détourné, relevé passé, etc. showing the use of both a roll up and a spring up onto the pointes. Also show one exercise with the use of développé piqué into small or large poses finished in croisé, effacé, or écarté and an exercise with four to seven consecutive relevés in first arabesque.
- You may choose any type of turn to do en diagonale such as chaînés, piqué entournant en dedans, petit pas de basque tours, etc.

ATTIRE: We prefer ladies wear pink or light colored tights with no leg warmers and the leotard may be any color you prefer. No dance skirts please. Gentlemen wear a white T-shirt and gray or black tights.

The entire video should be 15–20 minutes long. Please be sure to title the video with your first and last name.

Thank you for following the instructions. This will assist us in evaluating everyone on similar work and make the video audition close to what students are asked to do during the in-person auditions.

INTERNATIONAL APPLICANTS: Students making application to the Ballet Department must submit a video of class work.