

Call for Ballet Dancers

University of Utah Ballet Choreographic Institute

The University of Utah Ballet Program is seeking advanced dancers to be considered for 8 to 10 Company Dancer positions for the inaugural session of the University of Utah Ballet Choreographic Institute, summer 2022.

Goals of the Institute:

1. Provide a nationally-recognized public forum in which emerging choreographers can explore their process, define their voice, and debut their newest works for the ever-expanding ballet audience in the Salt Lake City area and beyond.
2. Identify emerging choreographers who work with ballet as their foundation
3. Provide an environment for groundbreaking experimentation in contemporary ballet choreography
4. Encourage innovative use of *pointe* shoes in new ballet choreography
5. Create a space for workshopping new narrative works

Details:

1. Choreographic Institute Company Dancers will work with four Choreographic Fellows between June 20th and July 15th.
2. Company Dancers should have extensive training in ballet, pointe work, and contemporary dance
3. Dancers must be at least 18 years old to apply.
4. All gender expressions are welcome to apply. Male identifying dancers are not required to have experience dancing on pointe, however, please let us know if you have worked in pointe shoes before.
5. Company Dancers will receive:
6. Morning Ballet Technique class and Somatic class with the upper level of the Utah Ballet Summer Intensive.
7. Room and board
8. An honorarium of \$800 (\$200 per week)
9. Company Dancers will work in the afternoon and/or evenings with the Choreographic Fellows to experiment and create new work.

6. If interested, Company Dancers could present themselves as possible substitute teachers for some Utah Ballet Summer Intensive classes (additional fees would be negotiated)
7. Each 2-weeks, two Choreographic Fellows will work with dancers. The sessions will culminate in an informal showing of choreography. Company Dancers, with permission from the fellows, could receive a professional recording of their dancing. Works may not be fully complete at the end of the residencies, as emphasis will be placed on process rather than final product.

To apply please submit:

1. Letter of Intent that includes:
 - Your interest in working with choreographers to create innovative ballet works
 - Your previous experience
 - If interested in being considered for teaching, include your previous teaching experience
 2. Résumé or CV
 3. Videos of dancing:
 - Please share one link to a video of your dancing (Vimeo or YouTube links preferred over downloads)
 - Samples should include pointe work, classical ballet and contemporary dancing
 - Performance and/or in studio videos are accepted
 - Complete video should not exceed 10 mins.
 4. Application fees have been waived for the 2022 session.
- All application materials must be submitted via [online form](#) no later than **Monday January 31, 2022 by 11:59pm**. Late applications will not be considered.
 - Applicants will be notified by February 21, 2022.
 - Please contact Melissa Bobick at melissa.bobick@utah.edu with any questions