

Call for Choreographers

University of Utah Ballet Choreographic Institute

The Ballet Program is seeking applications for Choreographic Fellows for the University of Utah Choreographic Institute's inaugural session, summer 2022.

Goals of the Institute:

1. Provide a nationally-recognized public forum in which emerging choreographers can explore their process, define their voice, and debut their newest works for the ever-expanding ballet audience in the Salt Lake City area and beyond.
2. Identify emerging choreographers who work with ballet as their foundation
3. Provide an environment for groundbreaking experimentation in contemporary ballet choreography
4. Encourage innovative use of *pointe* shoes in new ballet choreography
5. Create a space for workshopping new narrative works

Details:

1. Four Choreographic Fellows will each be awarded a 2-week residency either June 20th - July 2nd or July 4th - July 15th
2. Choreographic Fellows will receive travel, room, board, and a fee of \$2,000.
3. Choreographic Fellows will receive rehearsal space, time, and 8 to 10 previously-auditioned, advanced-level dancers to experiment and create a new work.
4. Choreographic Fellows will interact with the students of the Utah Ballet Summer Intensive
5. Fellows will have the opportunity to interface with Utah Ballet Summer Intensive faculty, including guest directors and international faculty
6. Each 2-week residency will culminate in an informal showing. Also, Choreographic Fellows will receive a professional recording of their work. Works need not be fully complete at the end of the residency, as emphasis will be placed on process rather than final product.
7. A minimum of 3 years of professional experience required

To apply please submit:

1. Letter of Intent that includes:
 - Your interest in creating innovative ballet works, and your thoughts about how you will do that
 - A brief artistic statement including a description of your choreographic process
 - Either:
 - Previous teaching experience in choreography, or
 - Interest in interacting with aspiring choreography students
 - Availability for either or both 2-week sessions
 - June 20th – July 1st
 - July 4th – July 15th
 2. Résumé or CV
 3. Videos of work samples:
 - Please share links to **two** work samples (Vimeo or YouTube links preferred over downloads)
 - Works should be complete pieces, approximately 10 - 20 mins.
 - Please share if there is a specific time you would prefer we begin watching
 - Reels will not be accepted
 4. Application fees have been waived for the 2022 session.
- All application materials must be submitted via [online form](#) no later than **Monday January 31, 2022 by 11:59pm**. Late applications will not be considered.
 - Applicants will be notified by February 21, 2022.
 - Please contact Melissa Bobick at melissa.bobick@utah.edu with any questions