

Creative Research Content Policy

The Department of Modern Dance's approach to the ethics of creative research is in accordance with the mission of the Institutional Review Board (IRB), which was designed to protect the physical and psychological wellbeing of human subjects and promote research practices that are consensual and non-coercive.

All student works designed for department-related performances must be viewed by faculty mentors prior to their premiere. Should the faculty notification and approval process be neglected or avoided, the department reserves the right to remove any works from public presentations.

All students are advised to balance artistic risks with safety and respect for their peers and audience. For students exploring content and/or methods of a potentially controversial, explicit, or sensitive nature, please be mindful of our on-campus stakeholders, including, but not limited to: your cast, fellow students, family, friends, donors, faculty, university administration, general public and professional colleagues. The department has final approval of all works associated with it.