



# INTROSPECTION

MODERN SENIOR CONCERT

# Bauble Head

**Choreographer and Performer:** Tori Meyer

**Music:** Berlin

**Sound Design:** Tori Meyer

## NOTE

In this process, I've been exploring abstraction, idealized forms, artificiality, and feelings about gender. I hope you don't take this too seriously and that you maybe even laugh a little bit.

Thank you to all of the friends who have taught me about who I want to be as an artist. Also, special thanks to Zach for the basketball audio.

# Not All Bad

**Director and Choreographer:** Sunny Swasey

**Dancers:** Céline David and Sam Simonich

**Music:** I Would (Stripped) by COIN

## NOTE

This piece reflects that despite the hardships of this year not everything was bad. I would like to thank all of the faculty especially the professors that have helped me get through all the hardships of life and young adulthood. I want to especially thank my mom. I love you and and couldn't ask for a better mom and a better biggest fan. You are the best support system a girl could ask for. I love you Juh Juh!

# ligature

**Choreographer/dancer:** Georgia Patterson

**Music:** I've got no strings- Dickie Jones

## NOTE

Thank you to Eric for all your advice and thank you to my class for finishing strong!

# The Edges of the Waves

**Choreographer:** Sarah Oh in collaboration with the dancers

**Dancers:** Susan Burnap, Jamie Chen, Anna Kazwell, Olivia Townsend

**Music:** Nicolas Jaar, Ólafur Arnalds

**Costume Design:** Chris Larson and Rachel Hayes

**Lighting Design:** Jayde Chase, Seryna Rogers, Fiona Thomas

## NOTE

"Waves keep coming and that's one thing you can count on in life" - Gerry Lopez

This piece was inspired by the complexities and unpredictability of waves. I see this as a parallel to life. Sometimes waves are big and there is a lot going on and sometimes they are small and there is not a lot going on. Sometimes they are high and happy and sometimes they are low and depressing. But throughout it all, it is important to keep going and ride the waves. The waves keep coming.

This piece was created in collaboration. It was created through solos and group work to form into its final product. Thank you to my dancers for their time and hard work to make my work come to life. I enjoyed working with each one of you.

# Finding Home/Achando o Lar Live

**Dancer, Choreographer & Video Editor:** Sofia Sant'Anna-Skites

**Film Choreographers & Dancers:** Regina Sant'Anna, Sandra Sant'Anna, Isabela Sant'Anna-Skites & Sofia Sant'Anna-Skites

**Music/Sound:** "Evaporar" by Little Joy; an excerpt from Clarissa Pinkola Estés' A Ciranda Das Mulheres Sábias, read by Fernanda Sant'Anna Ventura & untitled journal entries, written and read by Sofia Sant'Anna-Skites

## NOTE

This piece has been an exploration in connections— to myself, my family, and the earth. The process has also strengthened my understanding of our society— one that often clouds our connections. What happens when we slow down and are fully present?

I am eternally grateful for the women in my life who never hold back their love. And for the natural spaces I have connected with and which are featured in the film, including Goshute and Eastern Shoshone lands. Thank you all for your support of us seniors and the arts!

# home

**Choreographer/Dancer:** Annika Zuberbuehler

**Music:** Tash Sultana

**Filmed & edited by** Keanu Cropp and Annika Zuberbuehler

## NOTE

The mind and body have a tendency to go on their own journey, but how can they meet halfway and journey together? Thank you to my peers and teachers in helping me navigate this concept over the past four years. Much love.

## sweven

**Choreographer:** Becca Webb

**Dancers:** Lo Morrison & Georgia Patterson

**Music:** Space 26, Patterns (lux)

## NOTE

To my incredible artists, thank you.

## Valley

**Choreographer:** Shannon Gillen and Jason Cianciulli in collaboration with the dancers

**Dancers:** Abigail Rebekah, Annika Zuberbuehler, Ashlyn McBride, Céline David, Georgia Patterson, Kimberly Orozco, Laura Baumeister, Lo Morrison, Rebecca Webb, Sarah Oh, Sunny Swasey, Talia Dixon, Tori Meyer

**Music (Composer, title):** Shannon Gillen with excerpts from Hildur Guðnadóttir and an interview with Elizabeth Taylor and Johnny Carson  
Note: Special thanks to the senior class for their generous creative spirit and fortitude throughout the creative process and to the University of Utah for the opportunity to keep movement and artistry present in the lives of these students. Onward through peaks and valleys.

## NOTE

Conceived of as an opportunity to research one on one with each senior, moves through the lows and highs of a year unlike any other in recent history. The collaborative piece explores, through each performer's research, the ways that location and color can become a physical site for emotional and physical transformation. Moving through and amidst the topography of self, these dancers share a glimpse into their person.

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