

7:30 (66 min)

Program I: *Widening Landscapes*

Away From Here (10:00) Directed by: Katrina McPherson, choreographed by Frank McConnell, Scotland, 2011.

I Am Sold (4:00) Directed by: Carrie Schneider, Kyle Abraham/Abraham In Motion, US, 2013.

There is a Place (7:30) Dancer: Sang Jijia, Tibet & China, Camera: Katrina McPherson, Scotland; Editor: Simon Fildes, Scotland, 2012.

Unspoken Spoken (17:00) Directed by: Fin Walker, Candoco, UK, 2018.

Of the Heart (6:30) Directed by: Douglas Rosenberg, Dancers: Lisa Race & David Dorfman, US, 2008.

Circunloquio (8:30) Directed by: Laura Domingo, Contemporary Dance of Cuba, Cuba, 2016.

Paysages Mixtes/ Mixed Landscapes (13:00). Directed and performed by Katrina McPherson and Harold Rheume, Scotland/Quebec, 2019.

5:30 (46 min)

Program II: *Experimental Shorts and Student Films*

A Fair to Remember (4:00) Directed by Monica Remes, US, 2014.

Migración (3:14) Directed by Eugenio Ruiz, Cuba, 2016

MA (4:30) Direction and performance Leo Chang, China/US, 2019.

Destierro (3:30) Directed by Marianna Arteaga, Dancers: Tania Solomonoff & Gustavo Muñoz, Mexico, 2004.

Chrysalis (4:30) Direction and performance: Atticus Reimo, US, 2019.

Fi lamentos (3:04) Directed by Adolfo Isquierdo, Cuba, 2014.

A Broken Puzzle (4:44) Directed by Dianne Reid, Weave Movement Theatre, Australia, 2010.

Stages (3:38) Directed by Angela Rosales Challis, Dancer: Leo Chang, US, 2019.

Able (7:00) Directed by Jacob Jonas, ILL-Abilities Dance Crew, US, 2018.

Etereas (3:52) Directed by Daniela Villanueva & Mara Soler, Dancers: Brecken Rivara, Tiana Zoumer, Mexico, 2013.

S-STRESS (4:18) Directed by Adolfo Isquierdo, Dancer: Gabriela Burdsall, Cuba, 2013.

7:00 (72:00)

Program III: *Somewhere Only We Go – Inner Landscapes*

The Time it Takes (10:00) A screendance by Katrina McPherson and Simon Fildes. Dancers: Rosalind Masson, Simon Ellis and Dai Jian. Scotland, 2013.

Mxaki (4:35) Directed by Octavio Iturbe, Dancer: Hiroaki Umeda, Mexico, 2015.

Heroica (10:00) Directed by Silvina Cafici & Marita Carrozi, Argentina, 1999.

Ek Choti si Asha: A Small Dream (4:00) Directed by Rachel Davies & Daniel Saul,
Performer: Hemabharathy Palani, UK/India, 2017.

Uath Lochans (5:00) Dancer: Marc Brew, UK/ Australia; Camera/ director: Katrina
McPherson; editor: Simon Fildes. Scotland, 2015.

Nation for Two (10:00) Directed by: Chaja Hertog& Nir Nadler, NL/Israel, 2012.

Horizon of Exile (3:00) Directed by: Isabel Rocamurra, Dancers: Paulina Garrido, Camila
Valenzuela, Argentina, 2007.

Artificial Things (25:25) Directed by Sophie Fiennes, StopGapDance, UK, 2019.

8:30 (75:00) Program IV: *Who I am – Sensation, Memory, Identity*

10 Men (4:14) Directed by Nigel Charnock & Graham Clayton-Chance, UK, 2012.

We Record Ourselves (6:30) A screendance by Katrina McPherson, Natalia Barua,
Owa Barua & Simon Ellis. UK, 2017.

Ali (13:26) Directed by: Rain Kencana, with Şerif Memiş, Arif Uzun, Kadir Amigo Memiş,
Indonesia/Germany, 2019.

Sense 8 (10:00) Screen director: Katrina McPherson; Movement Director: Katy Dymoke
with Touchdown Dance, UK, 2001.

The Dérive (7:30) Direction and Performance: Tanin Torabi, Iran, 2017.

Where We Are Going (3:30) Director: Katherine Helen Fisher, Heidi Duckler Dance, US,
2019.

Black Spring (30:00) Directed by Benoit Dervaux, Dancers: Serge Anagonu, Simone
Gomis, Hardo Salifka, Ethiopia/Belgium, 2002.