

## Video Requirements:

### **Barre**

Your camera must be placed so that the Adjudicator has a side view of your work. For female identifying students, *Pointe shoes* must be worn in the center after the *adagio enchainment*.

You are only required to show one side of each exercise at *barre*. Please keep the combinations short with clearly executed *enchainment*. *Barre* should include *plié*, *battement tendu*, *dégagé*, *rond de jambe par terre*, *fondue*, *frappé*, *rond de jambe en l'air a la seconde*, *développé* with *grand rond de jambe* at 90 degrees, *petit battement*, and *grand battement* combinations in this order.

### **Center work should include:**

\*Camera should be as close to center of your space as possible giving the adjudicator a clear *en face* perspective of your work.

1. An *adagio* with a brief balance in a pose(s) at 90 degrees on demi-pointe, a *grand pirouette* such as *a la seconde* or in *arabesque* or *attitude*.
2. *Battement tendu* with *battement jete*(this can include pirouettes)
3. A waltz/turning combination that demonstrates multiple *pirouettes en dehors* from fourth position and *en dedans*.
4. For female identifying students, please show a combination *en pointe* that demonstrates (a. ) *échappé*, *détourné*, *relevé passé*, etc. showing the use of both a roll up and a spring up onto the *pointes*. Additionally, please show one exercise (b) that includes four to seven *relevés* in first arabesque and *Piqué Développé* that ends in a small or large pose.
5. *Sautes* in first, second, and *changement*.
6. A *petit allegro* that includes *assemble*, *jeté*, and *brisé*. This should be repeated with *batterie* throughout.
7. Medium *allegro* with *sissonne fermé* and *sissonne ouverte*.
8. A *grand allegro enchainment* that shows *Jeté entrelacé* (*tour jeté*) and *grand jeté*.
9. *Coda*, for female identifying students, either *fouettes* or a diagonal of *pique turns*. For male identifying students please show a second *allegro* that demonstrates *faillie assemble*, *double tour en l'air*, and *entre chat six*.

**ATTIRE:** All dancers should wear solid-colored tights with either a solid colored leotard or tightly fitted shirt that allows the adjudicators to clearly see the body. Please no skirts or leg warmers. Female identifying students will wear pointe shoes immediately after the adagio through the end of the video audition, male identifying students will wear ballet slippers throughout.

The entire video should be 15–20 minutes long. Please keep your enchainment short and clear. Please be sure to title the linked video with your first and last name. If you are submitting a private link, you must include a password.

Thank you for following the instructions. This will assist us in evaluating everyone on similar work and make the virtual audition close to what students are asked to do during the in-person auditions.