

Graduate Curriculum Modules

*Required courses in **bold***

Year One

All Year One curriculum listed below is required unless waived by faculty. Meet with Director of Graduate Studies to discuss any first-year curricular changes.

Year One Fall:

D6110-6150	Contemporary Technique	2
D 6111-6151	Ballet Technique	1
D6210	Graduate Workshop I	3
D6410	Explorations in Dance and Digital Media	3 2
D6510	Graduate Teaching Methods	3

Year One Spring:

D6120-6160	Contemporary Technique	2
D6121-6161	Ballet Technique	1
D6220	Graduate Workshop II	3
D6830 or D6820	Dancing Bodies or Aesthetics & Criticism	3

Years Two and Three

A candidate is required to accumulate credits in each of the below modules and must work with the Director of Graduate Studies to develop a curricular plan. Course listings in **Bold** are required courses.

Physical Practice (min. of 6 credits accumulated over years 2 and 3)

Only a total of 12 physical practice credits count towards the 61 credits needed to graduate.

D6110-6160	Contemporary Technique	2
D6111-6161	Ballet	1
D6710	Grad Apparatus Conditioning	1-3
D6730	Grad Dance Performance (PDC)	1-3
D6951	Independent Study	1-3

Credits may also be accumulated through: African, somatics, Butoh, etc.

Creative Practice (minimum of 9 total credits over years 2 and 3)

D6230	Creative Projects Laboratory - Wkshp 3 - Fall year 2	1
D6950	Thesis Research/Studio – Spring year 2	1*
D6970	Thesis Research-Master's – Fall year 3	1-10**
D6430	Screendance	4
D6951	Independent Study	2
D6961	Advanced Sound Design	2

Credits may also be accumulated through Intermediate Choreo/Improv, or self-identified study

Theoretical Practice (min. of 8 total credits accumulated over years 2 and 3)

D6840	Dance Administration - Fall year 2 or 3	3
D6810	Research Design Fall year 2	3
D6950	Thesis Research/Studio – Spring year 2	1*
D6970	Thesis Research-Master's – Spring year 3	1-10**
D6320	Aesthetics/Criticism offered every other year	3
D6330	Dancing Bodies offered every other year	3
D6350	Graduate Movement in Culture	3
D6360	Graduate Dance History	3
D6370	Practicum in Dance History	1-3
D6380	Problems in Historical Research	1-5
D6610/6620	Graduate Kinesiology I/II	3/3
D6640	Practicum in Dance Kinesiology	1-3
D6740	Graduate Lighting and Production offered every other year	2
D6951	Independent Study (self designed)	1-5

Pedagogical Practice (min. of 3 credits accumulated in years 2 and 3)

D6520*	Advanced Principles of Teaching <i>Required for lead teachers and Graduate Assistants</i>	1-3
D6340	Dance & Community	3
D6570	Practicum in Dance Education	1-3
D6630	Research Teaching Kinesiology	2
D6951	Independent Study	1-5

Other Departmental Electives

D6961	Special Topics in Modern Dance	1-5
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*Thesis Research Studio is a 2-credit course. The credits can be divided evenly between the Creative and Theoretical Modules.

**Candidates must register for a minimum of 6 Thesis Research Master's credits in year 3. They may divide these credits across their final two semesters as they wish e.g. Fall TRM credits applied to the Creative Practice Module, and Spring TRM credits applied to the Theoretical Module. The candidate must be registered for at least 1 TRM credit during in the semester they conduct their oral defense. A maximum of 10 thesis credits, can be applied toward the MFA.

An MFA candidate in dance must accrue a minimum of 61 graduate level credits (6000 or above) of which 50 must be in the Modern Dance or Ballet Program. In addition, accumulatively, candidates must accrue at least 39 credits in studio work, years 1-3. Coursework taken outside of the Department must be approved by the Director of

Graduate Studies. If a candidate is seen to lack necessary writing skills based upon their first semester coursework, a writing course may be required. Deficiencies in any other curricular areas that the faculty identifies as needing to be addressed as per expectations of an MFA degree, may result in the candidate being required to take additional course work as specified by the faculty. If undergraduate course work does not include Dance History, Movement in Culture or Kinesiology, these courses are strongly encouraged for the MFA degree and counted as elective hours.

* It is mandatory that all Teaching Assistants register for APT twice during the course of their time in the program. APT can also be taken more times (optionally) for credit in order to fulfill the Pedagogical Practice Module.