

## Graduate Certificate in Screendance Required and Elective Courses

The Graduate Certificate in Screendance consists of a minimum of 15 credit hours. Students may take up to 16 credits for Certificate completion. Students are required to take two Screendance courses, one filmmaking production elective, and one critical film elective. These courses may also satisfy elective credits in Dance or in F+MA.

**Required Screendance Courses:**

Screendance	(Danc 6340)	(4) Fall
Advanced Theory and Production/ Screendance Capstone	(Danc 6440)	<u>(3) Spring</u> <b>7 Credits</b>

**Complete 1 of the following Film Production Electives:**

Advanced Documentary Filmmaking	(Film 6510)	(5)
16mm Cinematography	(Film 6520)	(4)
Film Directing Styles	(Film 6530)	(4)
Digital Cinematography	(Film 6570)	(4)
Directing Independent Film	(Film 6590)	(5)

**Complete 1 of the following Critical Film Electives:**

Film Theory	(Film 6350)	(4)
Graduate Seminar in Film	(Film 6370)	(4)

Substitutions for any of the four required classes will only be granted at the discretion of the Director of Graduate Studies in Film, Dance, or the Screendance Program Director.

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