

Thesis Portfolio Statement

The thesis, along with documentation of all creative and other scholarly work, representing the significant developments in one's creative and theoretical research is called the Thesis Portfolio. The final written thesis document must include an "annotated bibliography" outlining all work produced in the program that the candidate feels played a significant role in their artistic and theoretical development. An annotated bibliography is a list of citations to dances, screendances, articles, community projects and other relevant documents the candidate has produced or in which has played a vital role. Each citation is followed by a brief (usually approximately 150 words) descriptive paragraph. Citations are to be determined in consultation with the thesis committee. The candidate will include reasons as to why the selected works are relevant to their artistic development. The annotated bibliography must be an appendix to the written thesis and must accompany the thesis at orals. The candidate must be in regular communication with their committee to ensure that their thesis portfolio fulfills the agreed upon expectations of the committee and the Department in terms of artistic development, presentation, form and venue.

Online portfolios

In addition to the annotated bibliography accompanying the written thesis, an online portfolio is to be created through a platform such as WordPress, Wix, Weebly, etc., to house the candidate's aforementioned creative research, performances and/or publications.