

ARRIVAL/DEPARTURE

Tuesday August 29, 2023 at 7:30pm - Union Theatre at the University of Utah

Curated by Assistant Professor in Screendance, Kym McDaniel

This program explores ideas of kinesthetic and emotional “landings”. Choreographic patterns, gesture, voice, and song arise as performers leave and arrive to physical and psychological landscapes.

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The Introspection of Denied Agency, dir. Fanxi Sun (16mm – Digital, 8:23, USA, 2023)

bumbling, dir. Tristen Ives (Super 8 – Digital, 6:55, USA, 2023)

tilt-a-whirl of emotion. A love song. The sound of the wind on a flower. All things left said and unsaid.

xīn nī 廖芯妮 (understanding you), dir. Jasmine Liaw (Digital, 7:26, Canada, 2022) // An auto ethnographical moving-portrait where a dancer’s movement is made up of her family’s ancestral artifacts. Responding to a recorded inter-generational conversation with her father, she reaffirms her identity while navigating and trying to understand more within her Hakka diaspora.

Muscogee (Creek) Hymn, dir. Elisa Harkins (Digital, 3:30, 2019)

Performed and sung by Elisa Harkins and Dannie Wesley. Shot by Ian Byers-Gamber. Recorded by Mark Kuykendall. Produced and edited by Elisa Harkins. Espoketis Omes Kerreskos is a Muscogee (Creek) Hymn that was sung on the Trail of Tears and continues to be sung in Muscogee Creek churches today.

*Espoketis omes kerreskos,
This may be the last time we do not know,*

*1 Mekusapvlke vpeyvna
The Christians have gone on...*

*2 Pumvpvltake vpeyvna
Our others have gone on...*

*3 Cvwantake vpeyvna
My sisters have gone on...*