

UNIVERSITY OF UTAH
SCHOOL OF DANCE

THEATRE RENTAL RATES

JULY 1, 2023 - JUNE 30, 2024

HAYES CHRISTENSEN THEATRE RENTAL RATES

General Rate for Each Performance	\$675
University Rate for Each Performance:	\$550
Current SOD Rate for Each Performance:	\$350
Fully Lit Rehearsal Rate:	\$350
Work Light Rehearsal Rate:	\$200
Studio 60 (Mandatory with Theatre Rental)	\$15 / Hour

GENERAL RATES

Anyone that does not fall under the University Entity or Current SOD designation.

UNIVERSITY OF UTAH ENTITY / ALUMNI / ASSOCIATED COMPANY RATES

- Faculty currently teaching at the University of Utah in an academic department as long as it is during their paid teaching semester. (AOCE faculty are not eligible.)
- University of Utah School of Dance alumni having graduated with a BFA or MFA in Ballet or Modern Dance.
- Ballet West, CDT, RDT, Ririe Woodbury, SALT Contemporary, or other professional companies in collaboration with the SOD.
- Visiting Universities or organizations as determined by the School of Dance Director.

CURRENT SOD EMPLOYEE OR STUDENT RATES

Current employees on the SOD payroll or students enrolled in SOD major classes.

STUDIOS

Studio 60 Rental is mandatory with Theatre Rental and will be reserved as overflow changing, warm-up, and holding space of theater rental participants. A minimum of one Authorized Adult provided by the Renter must be stationed by this studio. Additional studios may be reserved by completing the Studio Rental Agreement, separate from this agreement.

CLEANING FEE

Cleaning Fee is mandatory for each day of theatre use, charged at \$75 per day.

PRODUCTION STAFF

- Renter is required to hire the SOD Production Director, Technical Director, Stage Manager, Assistant Stage Manager, House Manager, Light Board Operator, and Sound Operator for their rental (see * below). Exceptions are approved through the Production Director only.
- Renter is required to hire at least two additional production staff (one may be ASM) for any significant mid-show scenery changes, including drops.

PRODUCTION STAFF RATES

Production Director:	\$45 / Hour*
Lighting Designer:	\$45 / Hour
Authorized Adult (Minors on Campus):	\$45 / Hour
Technical Director:	\$40 / Hour*
Theatre Manager:	\$30 / Hour
Stage Manager:	\$30 / Hour*
House Manager:	\$30 / Hour*
Projectionist:	\$30 / Hour
Light Board Operator:	\$22 / Hour*
Sound Operator:	\$22 / Hour*
Assistant Stage Manager:	\$22 / Hour*
Flyman:	\$22 / Hour
Deck Hand:	\$22 / Hour
Spotlight Operator:	\$22 / Hour

LIGHTING SYSTEM

Lights up / Lights down:	Included
Basic Event Lighting:	\$100 / Performance
Full Design Event Lighting:	\$200 / Performance

Lighting will be discussed with the Production Director during the contracting process to determine the needs of your rental. For the Full Design Event Lighting, the hourly rate for the MCD Lighting Designer may apply.

VIDEO & FILMING RATES

Filming for Each Performance**:	\$750
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**this includes videographer’s hourly rate, time to film/prep video, and a digital download of the performance. This rate is contingent upon staff videographer availability.

RATE STIPULATIONS

- There is a 4-hour minimum call for production staff.
- A 1-hour break is required between each 4-hour call for dinner or lunch.

- A two-hour "continuity" period before and/or after a performance or rehearsal is an available option at overtime (1.5 time) before a meal break is required.
- Any time beyond an 8-hour day is charged as overtime (1.5 time).
- Staff start times before rehearsals and performances will be one half (0.5) hour before the stage is available for rehearsal or one half (0.5) hour before the house may be opened for the audience. Staff end times will be one half (0.5) hour after the last cue of a performance is taken.
- Renters must vacate the stage, dressing rooms, and lobby within one half (0.5) hour after the last cue of a performance is taken. Theatre/space must be fully restored to its original state at this time.

MISCELLANEOUS CHARGES

Other requests made by Renter are charged at the following rates, per performance:

Projector:	\$125	Follow Spot:	\$50
Piano/Tuning:	\$250	Fogger:	\$50
Barres:	\$25 Each	Chairs:	\$2 Each
Hazer:	\$50	Tables:	\$10 Each
Microphone:	\$50	Body Mic:	\$75
Gobos:	\$15 Each	Lectern:	\$25
Spike tape roll:	\$15	Gaff tape roll:	\$30

TICKETING

- No more than 330 tickets per show are to be distributed.
- Please inform all participants that any questions they have concerning ticketing and/or your performance are to be directed to your staff and not to the staff at the School of Dance.
- A separate contract with Kingsbury Hall ticketing (www.kingtix.com) can be obtained by calling the Kingsbury Hall Box Office at (801) 581-7100.